



Etude Volume 24, No. 9 (Paperback)

By Theodore Presser

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1906 edition. Excerpt: .criticisms of the press. A few weeks later I made my debut before u public audience at Caserta, singing alternately in Faust and Cavalleria. The morning after a performance I made it a habit of sending at once for all the reliable daily papers. Then I read over and over every criticism, favorable or unfavorable, regarding my performance. If I find the critic is a man of musical discrimination I attempt to apply all he suggests to my next performance. Otherwise, if the critic appears to be careless and indifferent, complimenting and finding fault without justification, I do not pay much attention to him. I unfold the rest of the paper and read the news. STUDIO HINTS FOR VOCAL STUDENTS, ORIGINAL AND SELECTED. BY FREDERIC 8. LAW. The Human voice is really the foundation of all music.--Wagner. People who have singing voices are those...



Reviews

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