



The Mafia Gangster in American Crime Fiction: An Analysis of the Phenomenon of the Mafia with Reference to The Godfather, Goodfellas and The Sopranos

By -

Grin Verlag. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.0in. x 5.7in. x 0.4in. Seminar paper from the year 2012 in the subject American Studies - Culture and Applied Geography, grade: 1, 3, University of Cologne (English Department 1), course: The Official World, language: English, abstract: The genre of crime fiction comprises several subgenres and is only an umbrella term for literature about crime that originated particularly in Great Britain and the United States in a time ranging from the eighteenth to the twenty-first century. When people are confronted with the genre of crime fiction, they usually associate it with detective fiction or crime thrillers. Some of the most popular writers of crime fiction are Agatha Christie, Arthur Conan Doyle, Raymond Chandler and Edgar Allan Poe and their inventions of such characters as Sherlock Holmes, Hercule Poirot, Miss Marple and Philip Marlowe (Priestman 2003: preface). These works have shaped our understanding of crime literature profoundly and influenced the emergence of other crime fiction genres and their authors. On these grounds this essay will mainly focus on the emergence of a crime genre that is concerned with the American gangster and the myth of the mafia. To be more precise, I...



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