





By Samuel B. Charters

Da Capo Press. Paperback. Book Condition: New. Paperback. 314 pages. Dimensions: 8.3in. x 5.8in. x 0.9in.From the field cries and work chants of Southern Negroes emerged a rich and vital music called the country blues, an intensely personal expression of the pains and pleasures of black life. This music-recorded during the twenties by men like Blind Lemon Jefferson, Big Bill Broonzy, and Robert Johnson--had all but disappeared from memory until the folk music revival of the late 1950s created a new and appreciable audience for the country blues. On of the pioneering studies of this unjustlyneglected music was Sam Charters The Country Blues. In it, Charters recreates the special world of the country bluesman-that lone black performer accompanying himself on the acoustic guitar, his music a rich reflection of his own emotional life. Virtually rewriting the history of the blues, Charters reconstructs its evolution and dissemination, from the first tentative soundings on the Mississippi Delta through the emergence, with Elvis Presley, of rock and roll. His carefullyresearched biographies of near-legendary performers like Lonnie Johnson, Blind Boy Fuller, and Tampa Red--coupled with his perceptive discussions of their recordings--pay tribute to a kind of artistry that will never be seen or heard...



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